



## Apartment on Central Park Appartement à Central Park Appartement im Central Park

New York, USA

This spacious apartment, with breathtaking views of Central Park consists of a master bedroom, complemented by a dressing room and bathroom; an immense living room; a kitchen, dining room and large terrace, reached via a stone platform that runs the length of the apartment. There is also a meditation room, a sauna and an office. The house was furnished with pieces created by the Bonetti/Kozerski studio. The walls are finished in ivory-colored Venetian stucco, which blends well with the house's warm décor, as exemplified by the untreated teak in the dining room and master bedroom. The lighting was designed by Arnold Chan, from London's Isometrix studio, who regularly collaborates with these architects.

Cet appartement spacieux offre des vues magnifiques sur Central Park. Le projet comporte une chambre principale avec une salle de bains et un dressing attenants, un grand salon, une cuisine, une salle à manger et une large terrasse. On y accède par une plate-forme de pierre parcourant l'appartement. A cet ensemble, s'ajoutent une pièce pour méditer, un sauna et un bureau. L'habitation est meublée d'œuvres créées par le studio Bonetti/Kozerski. Le crépi des murs est en stuc vénitien couleur ivoire, en parfaite harmonie avec le choix de matériaux chaleureux pour l'intérieur, à l'instar du teck naturel de la salle à manger et de la chambre principale. L'éclairage est signé Arnold Chan, du studio londonien Isometrix, collaborant habituellement avec ces architectes.

Von dieser geräumigen Wohnung aus hat man einen wundervollen Blick auf den Central Park. Sie besteht aus einem großen Schlafzimmer, in dem sich ein Ankleideraum und ein Bad befinden, einem geräumigen Wohnzimmer, einer Küche, einem Esszimmer und einer großen Terrasse, die man über eine Steinplattform betritt, die an der Wohnung entlang verläuft. Es gibt auch einen Meditationsraum, eine Sauna und ein Büro. Die Wohnung wurde mit Möbeln des Studios Bonetti/Kozerski möbliert. Die Wände sind mit marmorfarbenem, venezianischem Stuck verkleidet, der gut zu den warmen Materialien des Hauses, wie dem Teakholz im Speisezimmer und Schlafzimmer passt. Die Beleuchtung ist ein Entwurf von Arnold Chan des Londoner Studios Isometrix. Chan arbeitet oft mit diesen Architekten zusammen.





The contrast between the teak and the ivory color of the walls and ceiling gives rise to rationalized and structured interiors.

Le contraste entre le teck, le stuc couleur ivoire des murs et le toit crée des intérieurs rationnels et structurés.

Den Kontrast zu dem Teakholz und den marmorfarbenen Wänden und Decken bildet die rationalistische und strukturierte Raumgestaltung.





› Plan Plan Grundriss



## Beach House

BONETTI/KOZERSKI STUDIO

**Owner:** Withheld

**Interior Design:** Bonetti Kozerski Studio, New York, NY

**Design Team:** Enrico Bonetti and Dominic Kozerski (partners), and Ann Hossler (project architect)

**Photography:** Paul Warchol

**Location:** East Hampton, NY

**Program:** A three-story, renovated beach house with a large spa and yoga studio on the first level; a living room, dining room, kitchen, and outdoor living room on a covered deck on the second level; a master bedroom with bath on the third level; and a roof deck

**Square Footage:** 4000

**Mechanical System:** Forced air

**Major Interior Materials:** Antique oak floors bleached twice then stained with custom-mixed ivory stain; spa floors and wet areas are tumbled Jerusalem limestone; decks are seasoned solid cedar; and ivory, polished, Venetian plaster walls

**Furnishings:** Custom furniture (sofas, low dining table and chairs, bed, outdoor dining table and benches, console tables) is made of solid reclaimed Indonesian swamp teak with a burnished wax finish and is designed by Bonetti/Kozerski Studio; carved chair by Nathaniel Gluska; and antique Asian artifacts

**Fixtures:** Kohler

**Appliances and Equipment:** Miele, Viking, and Sub-Zero

### Design

Adjacent to a larger property, the house was conceived of as a retreat that is used for guests and large family gatherings. A raised walkway connects the two houses across a bank of trees. The main ground-floor room opens out directly onto the pool deck, which provides some shelter from the sun and a place to lounge. A simple tent, similar in design to the upper outdoor "living room" tent on the deck above, provides sun protection over the outdoor dining area. Flanking the pool on the other side of the deck are two large outdoor futon beds on custom-designed cedar bases. After passing through the pool deck lounge, two sliding doors off a small lobby lead to either the yoga room or spa. The two rooms are separated with sliding screens (of natural pineapple cloth with a gauze interlayer) that obscure the view into the spa but allow the sunlight to penetrate into the space. The floor and wall material changes to Jerusalem limestone. A large sunken tub overlooks the waterfall garden. An open stair leads to the second-floor dining area with a view over the bluff at the end of the garden to the bay. A low dining table and chairs provide an unobstructed view. The dining table is made of a solid, single piece of reclaimed teak. The low chairs allow for an Asian-style dining experience combined with

RIGHT: Living area

